



THE

# GW Hatchet

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## Guarasci wins presidency on 1st ballot



photo by Philip Eng

Shortly after last night's announcement of the student election winners, GW Student Association President Elect Bob Guarasci, GW College Democrats President Ron Collins and Executive Vice President Elect Marc Wurzel celebrate the victory in George's.

### Wurzel captures EVP; Robbins gets Board chair

by Paul Lacy  
Asst. News Editor

Bob Guarasci was elected GW Student Association (GWUSA) president yesterday on the first ballot by an overwhelming 43 percent, or 902 votes.

Marc Wurzel pulled a strong 64 percent of the vote to win GWUSA executive vice president.

Keith Robbins was elected Program Board chairperson by a slim margin of 47 votes (726 to 679), while Jimmy Mallove beat his opponent by 292 votes (851 to 559) for Board vice chairperson.

In addition, the referendum on naming GW a nuclear free zone passed: 338 voted no and 774 voted yes.

"I was very surprised. I did not expect a first ballot victory, but I'm glad I did," Guarasci said. "I think all in all it was a clean campaign. I think the other candidates should be proud of the way they conducted the campaign," he said.

Guarasci said that he is looking forward to next year. "I would like to carry out the platform I ran on. I also want to get a hold of Mr. Johnson (William D. Johnson, GW director of planning and budgeting) and discuss a timetable for a discussion of the budget," he said.

Wurzel refused to comment after the election announcements.

The votes were counted by Lisa Donis, chairwoman of the Joint Elections Committee (JEC) and other members of the JEC alone—no representatives of any candidates witnessed the counting as in past years. Donis said the JEC had not made a rule allowing representatives to watch the counting for errors or cheating.

There was a record turnout of 2,600 students for the elections, Donis said. Guarasci was followed by Oscar David's 29 percent, (See ELECTIONS, p. 12)

## House to debate draft regulations

by Terri Sorensen  
Editor-in-Chief

The chairman of the House Subcommittee on Post-secondary Education, following hearings last week on the Education Department's proposal linking draft registration and student financial aid, is planning to call for major changes in the regulations.

Committee Chairman Paul Simon (D-Ill.) is also planning to introduce a delay bill of six to 12 months on the proposed regulations, which are scheduled to take effect July 1. The proposals would require all students applying for federal financial aid to certify they have registered for the draft or give reasons why they have not.

The plans came on the heels of a series of hearings, which were designed as a prelude to a formal recommendation by Simon's subcommittee on the proposed regulations, an aide to Simon said last week.

The subcommittee's comments, which were sent to the Department of Education Monday, were also planned to contain an alternative

procedure for carrying out the law. The Simon aide could not be reached for comment, however, on what the exact recommendations are.

As the proposals stand now, individual colleges would be required to certify that all of their financial aid recipients have registered or are not required to register. The proposals have been called burdensome by educators and financial aid administrators, including GW's office of student financial aid.

Laura Donnelly, associate financial aid director, said Tuesday that the University sent comments to the Education Department during the public comment period, which ended Monday.

She said that in addition to finding the proposals "burdensome" for requiring that all students comply and "cumbersome" for not allowing colleges to send the names to Selective Service for verification, GW commented that the rules would make no

(See DRAFT, p. 14)

### Spring Fling scaled down

by Virginia Kirk  
Managing Editor

The Program Board has scrapped plans for a major Smith Center concert, as well as scaling down plans for a large Spring Fling party in the F Street parking lot, Chairperson-elect Keith Robbins said yesterday.

Robbins said the concert plans were dropped due to a lack of money. He added, in an interview earlier this week, that he is considering a

special funding package in conjunction with the University for future concerts.

Spring Fling, Robbins said, has been reduced in "magnitude" due to a conflict between members of the Thurston Hall Dorm Council, who were to donate \$6,000 and cosponsor the event with the Program Board.

Robbins said, "Due to the lack of student interest and respect of other student

rights by members of the Program Board, Thurston Hall felt they're getting abused and mistreated. Because of this conception of Program Board egotism, Thurston Dorm Council felt it was impossible to work with the Program Board."

Since Thurston is unable to get a permit to close off F Street and hold their annual block party this year, they were planning to cosponsor

(See CONCERT, p. 6)



Dudley Moore and Elizabeth McGovern star in *Lovesick*. See p. 9.

### Inside

**Radiology dept. secretary quits because of radium allegedly in office - p. 3**

**GW loses to St. Joseph's in overtime, 92-82 - p. 16.**



# Shelter for homeless women opens on campus

by Dina Varano  
Hatchet Staff Writer

A temporary shelter for homeless women has been set up by GW officials near campus in response to a critical need for such housing, said Rev. Bill Crawford, a member of the GW Board of Chaplains.

Crawford, who is also the director of the GW Ecumenical Christian Ministry, said the shelter is being supported by the Ministry, the Hillel Foundation, the Newman Center

and the Board of Chaplains. A majority of the nightly staff, however, is comprised of student volunteers from GW.

As a newcomer to D.C., Crawford became aware of the needs of these women and began "dreaming about student involvement in the problem of homelessness." He noted an outstanding response of 45 students to the shelter's advertisements for volunteers.

Miriam's Place, as the shelter is called, will be open from 8 a.m. to 8 p.m. and will

provide a small snack, tea and hot chocolate throughout the night, and breakfast rolls, coffee and toiletries in the morning.

There are several other women's shelters in the area that serve more substantial meals. The house has a maximum capacity of 20, but Crawford said as many as 25 persons could be accommodated if necessary.

An average of 11 women per night, including four or five regulars, have used the shelter since its opening one

week ago. The directors of Miriam's Place hired James Duff, a mental health professional, as full-time coordinator to help in the daily routine. He will supervise the three to four volunteers, who will have a chance to sleep during the night.

Crawford, who earned a master's degree in social work, commented, "Volunteers are not expected to be counselors. We want to create a feeling of welcoming, to provide these women with a sense of security. They are living basically hand-to-mouth and are non-violent, but have lost most of their social amenities."

Precautions have been taken to avoid any threats to the personal safety of the volunteers, Crawford said. All are made aware of the emergency and crisis services available in D.C. The shelter is also in communication with the D.C. mayor's office and the Coalition for the Homeless.

Although Miriam's Place is religiously affiliated, it will provide only for the basic physical needs of the homeless, according to Crawford. Any comfort they receive beyond this will

depend on the individual volunteer. He added that these women have stories that "need to be told in order to humanize our response. The stories are important to know because homelessness becomes not just that 'problem' but it's Joyce who wheels her cart in every night and whose most prized possessions are in that cart."

Crawford commented that the diversity of the GW student body challenges its spiritual leaders to find some common interest. "Whether we come from a religious background or not, a lot of our common ground is based on our response to others in need. We need to marshal our different resources and gifts to respond to this critical problem. When one of us is homeless, we all are homeless," he said.

He also noted that the future of Miriam's Place is uncertain beyond the spring months because GW has negotiated with United Church, which owns the actual building, to lease it for the summer beginning in June.

"If Miriam's Place is to prosper, we will need continued financial and volunteer staff support. I am exploring ideas to benefit the shelter like concerts, etc. And I invite anyone with ideas or specific contributions to contact me," Crawford said.

Miriam's Place, whose name is based on the biblical story of Moses' sister, will hold an open house and workshop to acquaint all those interested in the shelter from 4 p.m. to 6 p.m. today.

## Financial aid budget

### Bradley attacks Reagan's cuts

by Beth Bingham  
Asst. News Editor

Proposed cuts in student financial aid programs in President Reagan's fiscal 1984 budget have caused several members of the 98th Congress to introduce resolutions and bills to limit any reductions.

Reagan's current proposals would force college students to pay for 40 percent of their education costs before they could qualify for federal

financial aid. Students attending more expensive private schools would be required to pay more than 40 percent.

Senator Bill Bradley (D-N.J.) introduced a resolution in the Senate Feb. 3 calling for the Senate to stop further cuts in education programs, including the ones in Reagan's new budget.

Bradley further asked the Congress to develop new aid programs while increasing

support for current ones.

Besides Reagan's 40 percent "self-help" proposal, the budget would make all students meet certain needs standards before receiving a National Direct Student Loan (NDSL). Now, only students whose parents have an income over \$30,000 are required to show need.

Sen. Roger Jepsen (R-Iowa) has introduced a bill that would modify those needs criteria because, according to John Conrad, Jepsen's (See BRADLEY, p. 13)

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# Pregnant staffer quits after finding radium in office

by Will Dunham

Hatchet Staff Writer

A staff member in the Medical Center's Radiation Safety Office has resigned after discovering that unshielded radium had been kept in her Warwick Building office for more than four months, a period during which she has been pregnant.

Jacqueline Compton, senior medical secretary in the safety office, said she will

leave her post effective March 10 because she said she feels unsafe and because of a conflict with Mark Selikson, the director of the safety office, according to a Feb. 24 letter obtained by the *GW Hatchet*. Both Compton and Selikson would not comment on the resignation yesterday.

Radium, used primarily for radiation therapy and the treatment of tumors, is considered "potentially an

extremely dangerous isotope" and can cause a number of serious problems, including cancer and reproductive problems, medical center sources said Tuesday. Radium is supposed to be shielded - stored in leaded containers - for protection, the sources added.

"There's a chance she's been injured and that her child's been injured" by radiation from the radium,

one professor commented.

Compton's Feb. 24 letter to Selikson stated, "The radium was discovered on 2/16/83, and information from Gary Good (a safety officer) indicated that the source had been in the office the entire time of my pregnancy (four-and-a-half months). Despite your assurances of the low level of my exposure, I no longer feel safe working in this office because I cannot trust your professionalism in supervising the handling of potentially hazardous materials."

Compton's letter also criticized Selikson for failing to report the radium incident to the Medical Center's Radiation Safety Committee.

Other reasons that contributed to Compton's resignation, the letter stated, included Selikson's "grossly inappropriate" criticism of Compton in front of a co-worker, and what Compton called "unrealistic" project deadlines.

The incident with unshielded radium in Compton's office is not the first such case of alleged high levels of radiation in a staffer's office. After claims of potentially high levels of radiation in the office of Ann Lewicki, the former director of the radiology department's section on gastrointestinal radiology, an investigation showed that no harmful level of radiation existed in the office.

## Three year contract set

## No directory done this year

by Beth Bingham

Asst. News Editor

The GW Student Association (GWUSA) will not publish a student directory this semester, but GWUSA President Tom Mannion has negotiated a contract with a California firm to print the directory for the next three years free of cost.

The last student directory was published two years ago, Mannion explained. "I wanted to have one this year but we just did not have the money."

"I was looking for a creative way to solve the problem and I came across Hart Enterprises in California," Mannion said.

"They will publish the directory for free and do all the soliciting for ads here in Washington."

The company would then receive the profits from the advertising, thus paying for the directory.

GWUSA, he said, will help the company coordinate activities here, helping them with such things as finding interested advertisers.

The company, Mannion said, will be able to tailor the directory to some of GWUSA's wants, such as what will be printed on the cover.

Under the terms of the contract, Hart would have exclusive rights to publish a directory of this kind at GW.

Currently, however, the National Law Center prints a directory and Mannion said he hopes the company will make an exception in that case and let them continue to publish their own.

Five thousand copies will be published, double that printed in past years, according to Mannion.

"We will also be including the campus directory inside of ours so the students will have access to professors' numbers," Mannion said.

Hart Enterprises has signed the contract and Mannion is waiting to talk to GW Registrar Theodore Grimm to see if the University will give GWUSA a list of student names.

## GW Security and students capture robbery suspect

An alleged purse snatcher was caught Saturday evening shortly after he was seen robbing a woman at the corner of 19th and F streets.

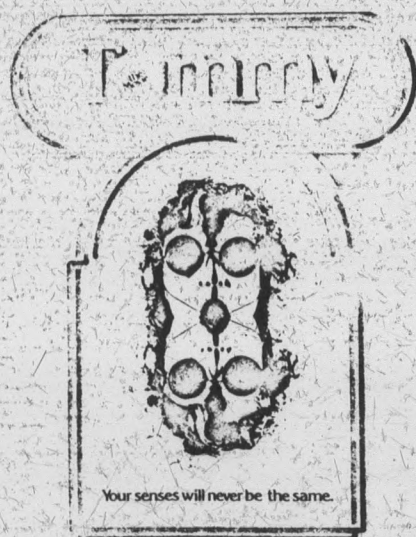
The incident was witnessed by two Thurston residents, who chased the suspect along with GW security officers. A Metropolitan Police Department (MPD) officer eventually caught the suspect in a trash dumpster in the

rear of the 1819 H St. building.

The suspect was taken to the second district MPD station, where it was learned that he has used seven different aliases in the past.

Byron M. Matthai, director of the Office of Safety and Security, commented that this is what can happen "if people cooperate and are alert."

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# Editorials

## Concert important

It has been too long since the Program Board has sponsored a concert for GW students. Too many times they have raised our hopes only to let them die slowly. About the time it's too late to do anything about it, we realize there will be no concert again this year.

We can always excuse them on the basis of the Program Board's financial difficulties, but that excuse is getting a little worn. There are other ways of financing events besides taking the money straight out of GWUSA's budget. Needless to say, it is disappointing to realize that the two candidates who ran for Program Board chairman are both on this year's Program Board—one that is not currently planning a concert.

However, GW students deserve a concert; we have waited patiently. With the Spring Fling the Board had planned seemingly "reduced in magnitude," planning should begin immediately for the best event the Board's money can still buy. And with the Quad off-limits to any such events, the Board is going to have twice the challenge to make sure a Spring Fling in a parking lot will not be a disappointment.

It is also time for the Board and its new chairperson, Keith Robbins, to negotiate with the University for a funding program that would provide for future major (such as in the Smith Center) concerts. That should be the first item on the agenda so that students do not face any more disappointments.

## Directory mandatory

For the last two years GW students have had very limited access to other students' telephone numbers because GWUSA has failed to publish a student directory. Students have the need and the right to have these numbers easily available.

GWUSA President Tom Mannion has just released the terms of a contract he has been working on that will allow a student directory to be published at GW for the next three years, free of charge. But this year again, after Mannion made numerous promises during his presidential campaign last year, there will be no student directory. There have been problems organizing a directory in the past, but why has it taken two years just to make plans for one next year?

GWUSA has a responsibility to the students to provide a directory, Mannion said, and we agree. If GWUSA has not had the necessary funds to print a directory in the past they should have looked for alternatives sooner.

Money has been found and allocated for a directory in the past. There is no reason that funds could not have been raised to support the project this year. And there is no reason that students should have to be using a two-years-out-of-date directory or have no access to student phone numbers at all.

Mannion's contract with Hart Enterprises is a good one and will benefit students for the next three years. It will allow GWUSA to concentrate its efforts on making the directory available to as many students as possible. GWUSA will not be making any profit on the project, but they will not be losing any money either. Also, the new GWUSA president-elect, Bob Guarasci, will not have to worry about financing the project.

The student directory is a necessity for GW students and one would hope the University will see fit to sign the contract and help in any way they can to assure that it will be published next year.

## The GW Hatchet

Terri Sorensen, editor-in-chief  
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George Bennett, sports editor

Todd Hawley, Science Update editor

Patti Brim, editorial page editor

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Beth Bingham, news

Karen Scholz, photos

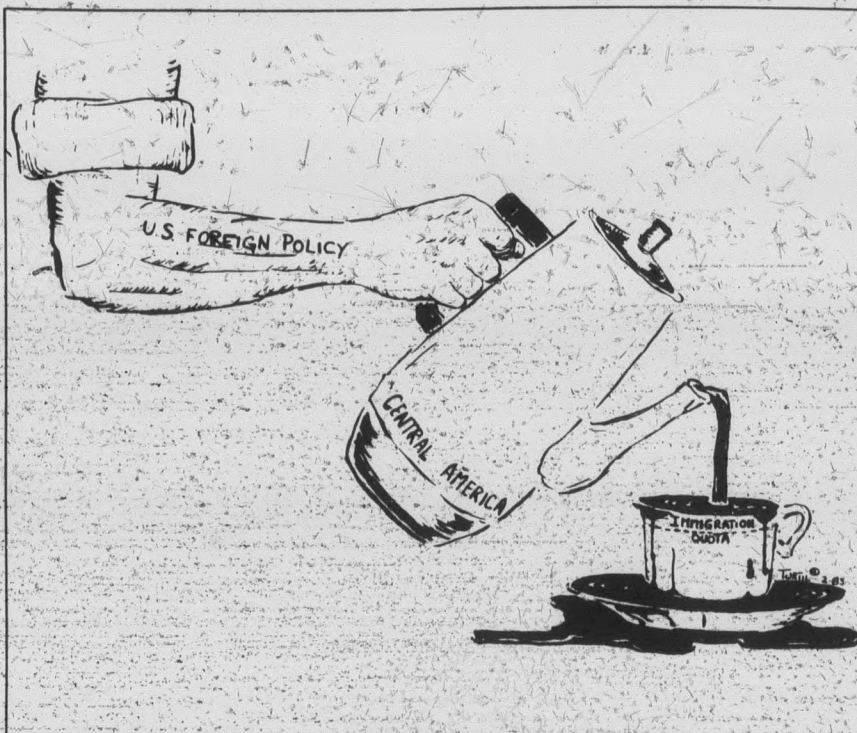
Welmoed Bouhuys,

graphic artist

Kelly Eaton, Will Dunham,

composition

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## Letters to the editor

### Distorted

Like Mr. Bozdogan, I, too, am bothered by anti-Turkish sentiment expressed by thoughtless writers and filmmakers. Although I am an American citizen, I lived in Turkey for a few years. I have never met a friendlier, more polite group of people anywhere, including here. As an example, several times while exploring Turkish cities, I lost my way. I found that, even in rough neighborhoods, Turks would walk miles to show me my way. How often does that happen here?

While living in Ankara, the capitol, I experienced what it was like to live under martial law. An 11 p.m. curfew was imposed on all residents, with the threat of being shot if found outside after that hour. I never once questioned the Turkish government's right to restrict me in this way, as I was a guest in their country.

As for movies, such as *Midnight Express*, which glorify lawbreaking and drug dealers, what can be said? The movie is obviously aimed at a sensationalistic portrayal of an emotional issue; it ignores reality. Travelers to Turkey have long known that the laws of the country in this regard are very strict and punishment is severe. Why should a foreigner be treated any differently than a citizen? How can a foreign visitor expect his country's government to bail him out when he knowingly breaks the law of the host country? It seems to me that the character in *Midnight Express* should be willing to suffer the consequences.

Yes, we have many rights in this country, free speech being one. Therefore, I wish to counter the distorted view of

Turks presented by many filmmakers and others who reinforce an incorrect image of Turks as barbarians. Try visiting Turkey to discover the beauty and pride of the Turkish people, as well as their friendliness to foreigners.

Janice M. Taylor

### Disappointed

Although this won't be helpful to your obvious mission, I'd like to respond to the false accusations directed toward me in your last edition.

First, it is true that I have used the Bleacher Bums' office to store a few personal and GWUSA papers. This, however, is hardly improper, much less a crime.

Secondly, the banner paper that I've used for campaign posters was given to me, not the Bleacher Bums, by a member of the Smith Center staff. I was told I could whatever I wanted with it.

Thirdly, and only after speaking with the president of the group, I did have a \$50 check issued to Marc Wurzel to draw up 200 hand-made posters. This comes out to about 25 cents per poster. If I had an outside artist do the work, the cost would have been much greater.

Finally, there is a very personal and legitimate reason why the keg of beer I sold to a friend hasn't been paid for yet. However, to put a rest to any charges of impropriety, I will personally pay for the keg.

Let me just say that I am proud of the work I've done for the Bleacher Bums. I am proud of all the money I've been able to save the organization through the Program Board co-

sponsorships, personal bargaining and the like. Bleacher Bums has grown to be one of the most prominent groups on campus, and will continue as such despite these cheap and false accusations.

Bob Guarasci

### Disturbed

I was disturbed by the *GW Hatchet* article on Feb. 28 that claimed the Bleacher Bums are in the midst of infighting and corruption. As an officer of the group I have witnessed the benefits the organization has provided the University through increased participation in University events.

The Bleacher Bums is led by officers who all have done their best to promote the group's aims. As I am well aware, all organizations have personality conflicts within their structure, including the Bleacher Bums, the Student Association and the *GW Hatchet*. Most groups, however, are given the privilege of working out problems internally.

The *GW Hatchet* should not have printed the article, especially at a time when it could have an effect on the GWUSA elections. I realize that actions of candidates in prior roles do have a bearing on performance if elected, but in this case the charges have not been proven as wrongdoing.

Despite the election implications, I am concerned about the Bleacher Bums and not, in this instance, who wins the elections. The point is that there is no intrigue or wrongdoing in the Bleacher Bums and the group is as ready as ever to get its job done.

Tom Mannion



# Opinion

## Pornography and feminism: can they coexist?

Women's groups seem to object to pornography for two major reasons. The first is that some pornography actually only a small percentage depicts women being tied up, spanked, humiliated, raped and/or tortured, which they believe may encourage men to be unnecessarily brutal and in some cases to commit violent crimes against women. The second objection is that pornography tends to glorify sex for sex's sake without any love, tenderness or other relationship between the parties - an idea which women frequently find distasteful, and many argue tends to "reduce women to mere sex objects."

### John F. Banzhaf

Unfortunately for the first objection, the evidence that widespread pornography leads to increased rape or other violent crimes against women is both weak and mixed, since there are many studies which tend to negate this causal relationship. But even if it were true, one must remember that the First Amendment prohibits the restraint of works on the basis of their capacity to induce violent and/or unlawful actions (as distinct from grounds of "obscenity") to situations in which there is a "clear and present danger" to such actions. Thus, for example, the First Amendment guarantees that people may sell books or magazines arguing that blacks should be lynched, women raped, Jews made into soap or law professors disemboweled - no matter how repugnant these ideas may be to the vast majority - and may seek to advance these views through logical argument, appeals to emotion or even by presenting these activities as pleasurable. Constitutionally, these appeals can be restrained or punished only when the danger is both serious and immediate.

The second objection - that pornography glorifies sex without love, or the treatment of women as "sex objects" - suffers from both constitutional and philosophical problems. To the extent that this material is deemed objectionable because of the ideas it portrays or the views it promotes - rather than its status as legally "obscene" material - these objections fly in the face of the principle that the expression of ideas and the promotion of views is constitutionally protected no matter how objectionable they may be. It has often been said that in a democracy the only proper remedy for "bad" ideas and "wrongful" views is

to fight them with "good" ideas and "proper" views, and with very few exceptions, this is exactly what the Constitution demands!

Pornography tends to promote sex without love by portraying that activity and that view in a favorable light; by emphasizing how good it supposedly makes one feel, how enjoyable it supposedly is and the nice sensations one gets from doing it. This is not surprising since materials promoting a wide variety of activities including running, natural childbirth, hunting, becoming a priest, war, mountain climbing, doing volunteer service, etc. frequently appeal to and emphasize its emotional attraction by presenting the activity in the most attractive, appealing, and favorable light. To attempt to do so is not only logical but constitutionally protected, whether or not we generally support the underlying activity (e.g. hunting).

In addition, in most modern porno movies, it is difficult to argue that only one sex is being treated as a "object." In most such movies, women as well as men enter into sexual activities with a number of partners without any apparent desire for love or even for any prior relationship. To a certain extent, each may be said to be treating the other as a sexual object, and that - the so-called swinging philosophy - is the very idea which is being promoted.

The swinging philosophy is quite simply that sex need not always be accompanied by, and an integral part of, romantic love. Instead, it is argued that sex can and need be nothing more than an enjoyable and satisfying recreational activity - like tennis, dancing or chess - which requires no previous long-term commitment or relationship between the parties. Considerable evidence, including the explosive growth of swingers' magazines and organizations, pick-up bars, on-premises swing clubs and articles in both men's and women's magazines, indicate that many women (as well as men) share this philosophy. Although this view may still be in the minority, people have the right to propagate it through literature, like all other minority philosophies.

Feminists and others who object to the ideas being promoted by pornography have every right to voice their objections, but not to censor the ideas to which other adults may voluntarily wish to expose themselves. But merely objecting to the views expressed by pornography is

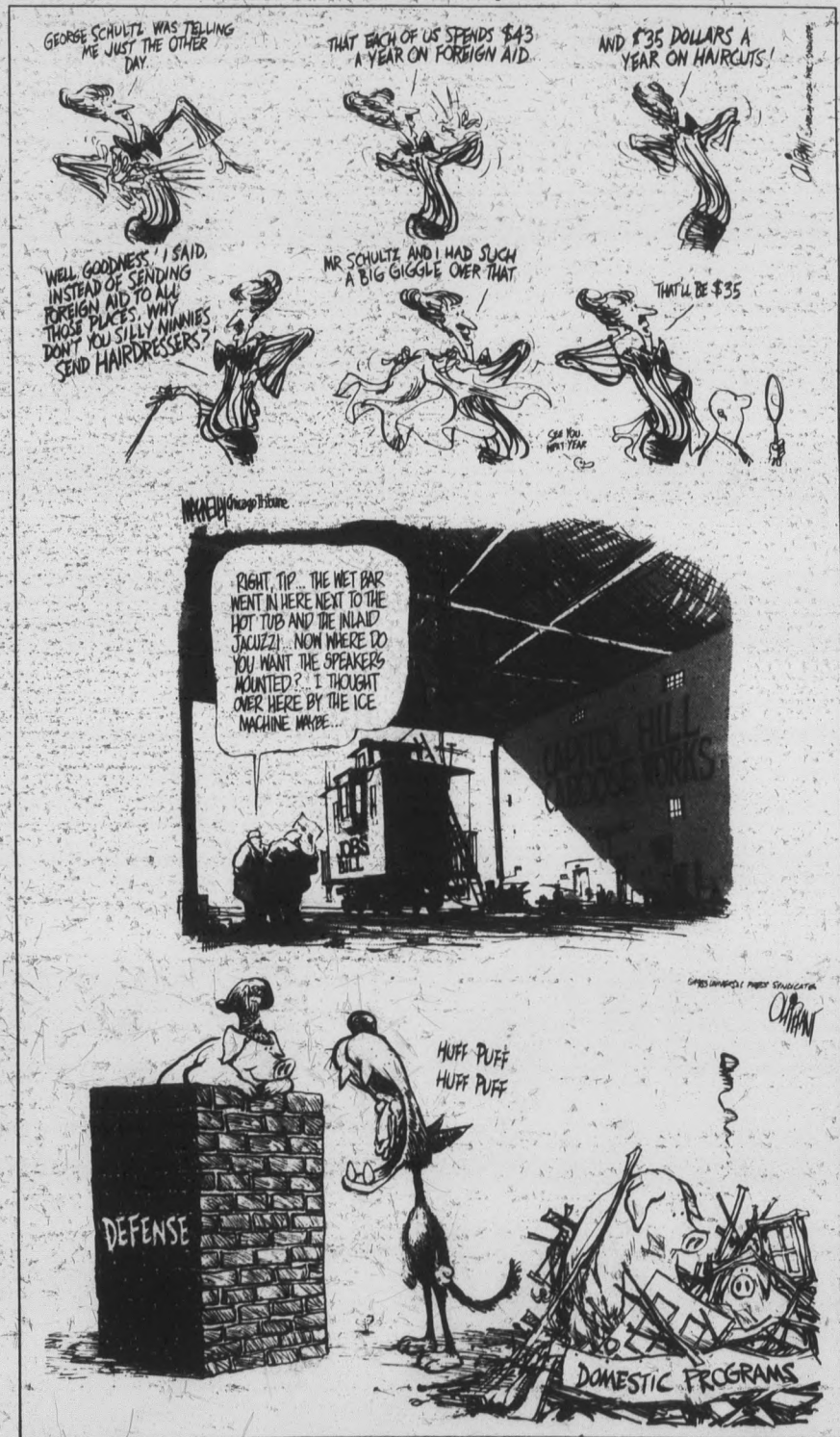
unlikely to be very effective, since pornography relies upon and panders to emotional reactions and stimuli which have gained a strong biological foothold in most men over eons of evolution. And attempting to prohibit such materials by law has and probably will continue to be unsuccessful, in part because of the high profits to be made in catering to these desires, and in part because of the complex legal problems in-

involved in proving that a work is "obscene."

Instead, why don't feminists provide competing erotic materials promoting images of sexual activity they consider acceptable or even praiseworthy? Since many who oppose pornography insist that they are not against the graphic portrayal of sexual activities so long as it is done without degrading women, why can't they produce their own explicit,

sexually erotic material to demonstrate that sexual liberation can go hand-in-hand (or penis-in-vagina) with feminist ideals. Such an approach would be in keeping with the American tradition of allowing appeals to various views to compete in the marketplace of free ideas?

John F. Banzhaf is a professor at the National Law Center and is the director of the Foundation for Unrestricted Carnal Knowledge.







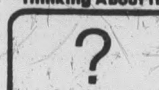

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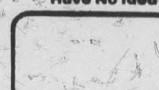

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## Thurston will not give money for Fling

CONCERT, from p. 1

the Spring Fling with the Program Board and the Bleacher Bums. Over the weekend Program Board Chairperson Steve Wasserman and Peter Elberfeld, Social Committee chairman, left a note on Thurston Hall Dorm Council President Howard Bard's door asking him to get the council to approve the funds so that the Program Board could start lining up the two bands to play at the Spring Fling.

According to Robbins and two members of the Thurston Dorm Council, the letter's contents were "nasty," so Bard acted on his own and withdrew Thurston's offer of funds. After that, he held a dorm council meeting Tuesday and the council then voted strongly in favor of backing out of the cosponsorship.

According to the dorm council members, Bard then proposed that the dorm charge all residents \$2.50, in addition to their \$10 dorm fee, to hold a formal ball at the Watergate, whether or not all residents attend the ball. A committee was formed to come up with a number of alternatives for spending the \$6,000; the council will vote on them Tuesday night.

Other Program Board members declined to comment on the incident or the cancellation of the long promised major concert.

Robbins said it is unknown until after the elections what will be the exact plans for the Spring Fling, although the event should include two bands, beer, food and other activities. The event is scheduled for April 24.

Spring Fling has been held in the Quad in the past but Robbins said it will be in the parking lot because of the construction and space limitations. Robbins said the Program Board had budgeted about \$10,000 for the festival.

## Aid form deadline extended

The deadline for submitting financial aid applications for next year has been extended until Monday, March 7 because so few students were aware of GW's new grant program. Laura Donnelly, associate financial aid director, said Tuesday.

The award of up to \$700 was established for students who can't afford the increase in tuition after receiving other forms of financial aid.

Donnelly said, "There was a sense of panic that pervaded the outer office ... because of the creation and the newness of the program."

She added that late applications will only be accepted if there is death, disability or unemployment of a student's parent, and she added that no exceptions will be made.

On Monday, the original deadline for the applications, Donnelly said there were never less than five students in the office at one time. She added that the office receives most applications on the last day.

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# Administrators, students form Women's Network

by Grace Perry  
Hatchet Staff Writer

The first organizational meeting of the Women's Network, a new support system for students, faculty and administrators, took place Monday in the Marvin Center Ballroom, according to co-organizer Holly Wagner.

Wagner, an assistant director of the Division for Experimental Programs, explained that the purpose of the Network is to "promote professional and personal development for women in the GW Community and to act as a liaison among special interest groups."

By encouraging interaction between students and faculty on a personal level, Wagner said the participants would be able to "share experiences and get information" for their personal and professional needs.

In addition to Wagner and co-organizer Cheryl Beil,

assistant dean of students, there is also a steering committee and 80 prospective participants who responded to questionnaires sent to them, Wagner said.

During the first part of the meeting, Wagner said, the participants formed several subgroups according to their

fields of interest, such as humanities, science and computer programming, "in order to share experiences." The second half of the meeting she explained, had a different focus and the participants formed groups according to a variety of topics.

## WRGW eyeing shift to FM

WRGW, the campus radio station, is "looking into the possibilities" of converting to FM, Station Manager Mike Simon said this week.

"There are so many variables along the line," Simon said, however, "nothing is certain. We're just starting to break ground."

"It mostly hinges on whether there's a frequency open. The process to determine if any frequencies are available has begun. It's a very long process," he said.

Simon also said the switch to FM would entail paying legal fees and "extremely complicated" engineering changes. A GW FM station could reach most parts of the city, he said.

It is too early to know how long the conversion would take or how much it would cost, Simon said, although he did say that cost could rise to as much as \$200,000 "to start off." However, he said, "it's all speculative."

Simon said the radio-TV department has been very

supportive. "A lot of people are enthusiastic about it," he said.

In elections for the new station staff this week, Music Director Steve Blush won his race against Production Director Deniz Meyers for station director. Naomi Valadez was reelected program director over Training Director Robert Chute and Business Manager Ron Margolis and Chief Engineer James Synder ran unopposed.

-Christopher Murray

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# Arts

## Burlinson conquers audiences and Snowy River

by Pejman Mojab

Beautiful mountains and plains of Merriwig, Australia are the background for *The Man From Snowy River*, a good old fashioned western from director George Miller, (not to be mistaken for the man of the same name who directed *The Road Warrior*) who made the movie as a reminder of the pre "Spagetti Western" era.

The film details a time and place where nobody reached for their gun and bank robberies were a product of somewhere else. Even so, the storyline is predictable and the movie drags in the middle, although it still manages to mesmerize the audience with beautiful scenery and the magic of wild horses born and bred in the mountains where the land is a partner, not a slave.

*The Man From Snowy River* (second only to *Star Wars* as Australian box office champ,) is the heroic tale of a mountain boy's transformation to manhood. Early on in the film, Jim Craig (Tom Burlinson) is orphaned when his father dies trying to capture a wild black horse that is the leader of a killer pack. As the code of the mountains dictates, he must return to the lower country to earn the right to live in the mountains again.

Jim is hired by a wealthy cattle rancher whose twisted past and beautiful daughter combine to fascinate the boy. Kirk Douglas gives a credible performance as the rancher.

Jack Thompson (the defendant's lawyer in *Breaker Morant*) is a legendary horseman named Clancy, who helps head the chase after the



Jim Craig, (Tom Burlinson) destined to become *The Man From Snowy River*, shows Jessica Harrison (Sigrid Thornton) the beauty of his mountain home.

wild herd and establishes Jim as a force to be reckoned with. Thompson as usual, is in top form and brings his great

diversity to a small, but nonetheless crucial, role.

John Dixon, who wrote the screenplay for the movie, provides many dimensions and wide-ranging themes for the characters, to give the actors a wide latitude that they take advantage of well. As the story unfolds, the twists become so deep and interchangeable that the movie moves out of the audience's preconceptions about its simplicity and grows into a classic of its genre.

Near the end of the movie there are some unbelievably magnificent horse chase

scenes. At one point Jim rides his mount down a hill that has to be the steepest ever filmed. In what will be remembered as one of the most thoroughly breathtaking scenes in westerns, all of the other horses fade away - leaving nothing but the boy and his friend galloping down the side of the mountain.

Although the movie fails to excite consistently, it captures the spirit of the time beautifully. The reality of the film lulls the audience into the belief that they are actually experiencing a bit of 19th century Australia without the participants' knowledge.



Jim Craig (Tom Burlinson) leads a wild horse chase through the mountains of Australia.

## Clapton: Cap Center's wonderful Monday night

by Rich Radford

Monday was a rough day for me.

Not only did I have the usual mid-term hassles that everyone else has, but as arts editor, I had to choose between watching the final episode of *M\*A\*S\*H* and attending the Eric Clapton concert. Both events are worthy of note, so I split the difference and gave the boob tube the exposure in Monday's edition, arranged for a friend to videotape the evening's festivities, and sided in favor of the rock star.

There is no doubt now that I made the right choice, as Clapton is back in top form after a long bout with drug abuse, and Monday night's performance at the Capital Center proved to even the most skeptical critics that he is here to stay this time.

Since the warm-up act is not even worth mentioning (and I forgot their name anyway), I'll get straight to the meat and potatoes of the evening: Clapton himself. Upon entering the Capital Center, the audience was struck by the sheer simplicity of the layout. No wild backdrops, cherry

pickers or laser-light shows; just a drum set, a few amps and a multicolored light or two.

None of that matters however, as Eric Clapton grabbed the audience with "After Midnight," and drifted right into "I Shot the Sheriff" to hold the audience. His first two songs were characteristic of the roller-coasteresque evening, as the band would play one fast song to get the audience frantic with the pace and then mellow everything out for the next with a relaxing blues tune.

Clapton then went into the first of only two cuts off of his new album, "Slow Down Linda." From there, he shifted to a lower, more comfortable key with the old standard, "Lay Down Sally," which saw the versatile Albert Lee handling the guitar solos while Clapton looked on.

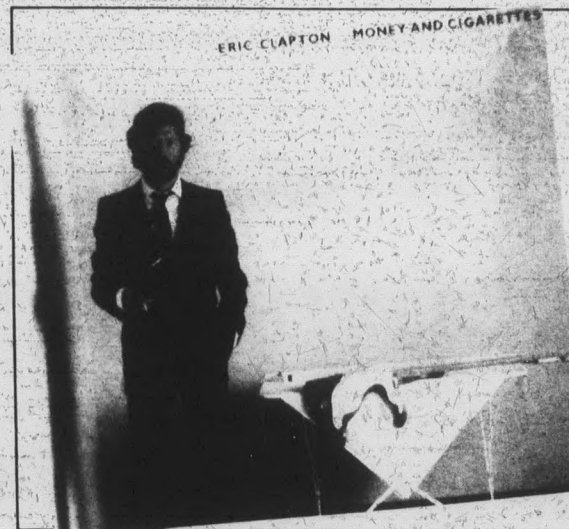
Old standards are the most fun at Clapton concerts because even the most dilettante rock and roller can recognize the artist's vintage classics. Such is the case for "Fannie Mae," which came next, as the cheers reached a concert high. A little later,

"Living on Tulsa Time" gave the audience a chance to catch Clapton on slide guitar; the intensity with which he played the solos gave the impression that his guitar is more like a third arm.

All of the local top 40 radio stations have been wearing out "I've Got A Rock and Roll Heart" (Clapton's latest hit) in preparation for the concert, and Monday made all of the airplay worthwhile, as the band relaxed and filled in the blanks that studio work always leaves. There was no need to cut the song short to fill commercial quotas, as the band pushed the tune for everything it was worth.

Once again the pace slowed, with the beautiful ballad "Wonderful Tonight," slowed down slightly to give the song an even more sensual feel than usual.

Two tunes later came the greatest Clapton-classic of them all, "Cocaine," and considering what nose candy almost did to the rock star, it is a wonder that he doesn't have some kind of phobia when it comes to that standard, although the crowd wouldn't have noticed if he did. Of course, the chorus



gave every drug-crazed member of the audience the chance to jump to their feet and shout passionately, and the song ended with the band stepping away from the mike to let the audience scream the last word and cheer.

Clapton's guitar enjoyed a strong rapport with the keyboards all night, and the final song began as a classical

duet between the two instruments, and then out of nowhere the strains of "Laid Low" came forth. It was a terrific ending to a terrific evening, and although the audience was disappointed with the one-song encore, nothing could diminish the joy of Eric Clapton's genius and the celebration of his return to the stage.



# Lovesickness isn't Dudley Moore's only problem

by Pejman Mojabi

Marshal Brickman's *Lovesick* is an unamusing attempt at comedy in the *Annie Hall* vein. Although Brickman collaborated with Woody Allen for the 1977 Oscar winner, he seems to have forgotten about the finer points of creating good comedy. Brickman not only lacks Woody Allen's directing capabilities, but he also falls terribly short in the dialogue department, as there is no trace of the wit present in Allen's filmed conversations.

Dr. Saul Benjamin (Dudley Moore) is a successful married Manhattan psychiatrist who is *Lovesick* for his beautiful young patient, Chloe Allen

(Elizabeth McGovern). He inherits Chloe from a colleague who dies unexpectedly. Alec Guinness has a brief (about five minutes in all) cameo appearance as Dr. Sigmund Freud and John Huston portrays Larry Geller, another colleague and Moore's personal mentor.

The presumption is promising and the acting is credible. However, the plot is underdeveloped and the laugh lines are shallow and too thinly spread throughout the movie.

Freud appears occasionally as a cross between the role of Humphrey Bogart in *Play It Again, Sam* and the out-of-body characters Woody Allen used in *Annie Hall* to show

what the players are thinking rather than what he is doing. However, the main difference between the two directors is that Allen uses the gags effectively to inject further humor and provide new insight into the character's personalities, while Brickman fails to establish anything new about his subjects, and Freud becomes excess baggage in an already overloaded film.

In addition, Dudley Moore's fantastic physical acting capabilities were just not tapped effectively as was the case in Blake Edward's *10*, a role that gave him much more room to let loose than in this movie. Elizabeth McGovern, however, is ex-



Dr. Saul Benjamin (Dudley Moore) is *Lovesick* for his beautiful patient Chloe Allen (Elizabeth McGovern).

cellent in her first major role. After minor parts in *Ordinary People* and *Ragtime* (for which she received an Academy Award nomination as best supporting actress in the role of Evelyn Nesbit) it is good to finally see her with a little responsibility, which she handles admirably.

In the final analysis, Marshal Brickman has created a fairly good situation comedy. However, the embarrassing gaps that are left too often from a distinct lack of sharp wit is combined with a "PG" tone to dump this movie down into the made-for-TV category.

## Watson's bluegrass heals a body's midterm blues

by Joe Kemmer

Now, I'm just your average Joe with your average "college senior-midterm-can't get her off my mind blues," and when I heard tell of the original Seldom Scene reunion in Lisner Auditorium I just had to go. So I put on my walking shoes and went on down to our friendly *Hatchet* office to get some of them press tickets so's I could cover the story (or was that the other way around?).

Anyway, I figured this here would serve as a good way of getting my mind off'n these preoccupations I been telling you 'bout. 'Pears these office folk are mighty fine and they figured since I like listening to bluegrass music, I'd like to go write a story 'bout "Doc" Watson and somebody or other" playing at the Warner Theater Friday the 25th. Me being the blind old fool that I am, consented to the agreement so long as I got my tickets to the Seldom Scene.

The next day I found out that I had spoken too soon. Responsibility reared her ugly head and I was sitting pretty

with a paper, a midterm and some transcriptions near due. My cool, calm, collected exterior hid the frustration that was mounting deep within me, and then, to make matters worse, I finally rustled up enough courage to ask the girl on my mind to accompany me and she declined. Politely she explained that she had too much to study. Too much to study!

Although I wanted desperately to be relieved of my duties, my conscience was tugging at my heart and I already promised these folks that I would do the job. True to my word, I went to the concert but I was in the meanest, rottenest, low down mood you ever did see. Why, I can be so ornery at times I even amaze myself.

Now, I gets to the Warner Theater and it turns out "somebody or other" is John Hartford and Brian Bowers. Bowers comes out on stage carrying six autoharps stacked up like a deck of cards and proceeds to tell the audience how much he has been looking forward to the concert. "At least that makes one of us," I thought to myself.

When he began singing, a dry throat caused him to choke on the words, so naturally he stopped the song to get a glass of water. In the interim someone from the audience shouted, "You're real, Brian," and I knew then that what we have here is a whole lot more casual than a concert. It's a get together, and this fellow Brian Bowers sure knows how to make a body feel at home.

Brian plays the autoharp like Pan plays the flute, but the coup de grace is his superb storytelling ability. He can make an ordinary occurrence sound like a historical event gone awry, and before I knew it I was laughing aloud so that by the time John Hartford got on stage I noticed a definite change in my attitude.

Now, if you're one of these types that says a musician has to get every note right to be any good, then I suppose you'd have been disappointed with Mr. Hartford. He starts out playing an immensely difficult Texas fiddle tune called "Limerock," and if your ears were awake you'd realize that he doesn't really play the melody as it should

be. Instead, he replaces some of the tough licks with what I call soul.

Hartford accompanies himself on the fiddle, guitar or banjo by doing the jig on a hardwood floor that is hooked up to an amplifier and treated with phase shifters. He is a resourceful technician calling into play any part of his body that can be used to make music, but he is not satisfied unless the entire audience is making music along with him. The echo (or "repeat after me") method of making music is an integral part of his show, and in order to keep the audience in time, he will mouth the words silently while everybody sings.

The climax of the show comes when he sings an imitation of a dirty old man entitled, "Hey babe, ya wanna boogie, boogie, woogie, woogie with me." Like a demon in disguise, Hartford steps out into the crowd and boogies all over the theater with his violin.

With all these people singing "Hey babe, ya wanna boogie," I got to thinking about the girl what's on my mind, but when I reached into my bag of blues I came up one

short. Why fret myself over this one woman when there's hundreds here and each and every one of them wants to boogie? Why, they's got to be one of 'em willing to do it with me. 'Tween Brian's joking around and John's minstrel man antics I come to a conclusion that I think should be incorporated into my general philosophy: loosen up, boy and stop taking yerself so darned seriously.

Well, at this point along comes Doc Watson, his son Merle and their bassist T. Michael Coleman as the meat and potatoes of the program. Watson is a highly respected flatpicker whose work with Don Reno set the standard for the flatpickers of the world. It is a sheer pleasure to sit back and listen to the music, as theirs is an eclectic mixture of acoustical styles.

The Watson band is just as comfortable playing country or blues as it is picking folk or bluegrass. Doc sure helped me to sing away the blues and in retrospect I sure am glad I went to see these old boys. Now, if I can only talk my professor into cancelling that confounded examination.

## NO PLACE LIKE HOME

by WELMOED BOUHUYS





# Students' attitudes more conservative, experts say

by Walter Halee  
Hatchet Staff Writer

Twelve years ago, on May 1, 1971, the GW area was blanketed by tear gas as thousands of GW students staged a protest against the Vietnam War, forcing the National Guard to be brought on the campus to control the demonstrations. Almost 1,500 students were arrested as the sidewalks on 20th and F Streets were torn up and various University parking ramps were blockaded by the protestors.

Today, interviews with

students and professors show that college students are less active and their attitudes more conservative than the students' attitudes of the turbulent 60s, when short term issues like Vietnam and urban rioting caused violence among the nation's universities.

Professor D.E. Silber of GW's psychology department at GW commented, "Students today are definitely less active than 15 years ago and have nowhere near the intensity of vigor than the students of the

1960s," Silber also said. "Students reflect the concerns of society and that society is paying attention to individualized concerns, like the recession and the economy."

College students today dream of job successes in an employment field that is tougher than ever. The 10.5-million students that attend the more than 3,000 undergraduate universities today are more alert and realistic about their goals and are pragmatic idealists, the *Washington Post* recently reported.

In the 1960s student activism was at its greatest, according to *U.S. News and World Report*, when student leaders such as Abbie Hoffman, Daniel Elsborg and Ralph Nader infiltrated

universities all over the nation and debated questions about the Vietnam War, civil rights and the assassination of President John F. Kennedy.

Bryant Wedte, who teaches a course entitled "Peace Making" at George Mason University, said, "It's true that students are less activist than in the 60s. During the 50s the social agenda stagnated due to the war recovery, so in the 60s the agenda caught up with itself and turmoil erupted."

Wedte further contended, "The period of turmoil climaxed after the 1972 political convention in Miami, Florida. War vets, gay liberationists and other radical groups all gathered to have their views heard."

Instead of looking to radical

alternatives to solve problems like the students of the 60s practiced, students today discuss their problems when conflict arises in the university or nation. Gone are the radical sit-ins and violent confrontations with police. "Students today are less absolutist. They want to be cooperative and work through the system," said Daniel Woo, editor-in-chief of *The Daily Californian* at the University of California at Berkeley.

In a recent survey of students from four universities, *U.S. News and World Report* reported that the reasons for the quiet on the campus front stems from the belief that inflation and recession have turned the student's attention from world politics to personal finance.

David Reisman, a political science professor at Harvard University, said, "Students are less active; they are panic-stricken about their vocational future." He added, "If the draft was installed back into the country, protests and violence could easily happen again."

The conventional view of the American life - marriage, kids, a good job and security - are increasingly in the mind of the college student. As to the future of student attitudes, Reisman said, "There are a (See ATTITUDES, p. 11)

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# Students protest policy in newspaper office

Approximately 40 people entered the offices of the *GW Hatchet* last Wednesday to protest the cancellation of the 21st Street section on Black History month.

Included in the group were members of the Black People's Union, William P. Smith, GW vice president for student and alumni affairs, and Claudia Derricotte, director of the Student Activities Office.

The gathering was the result of the decision by *GW Hatchet* Editor-in-Chief Terri Sorensen to cancel the 21st Street arts and features supplement on Black History Month. Cancellation was the result, she said, of the record snowfall which prevented Liz Hurley, editor of the section, from having the time to rework the articles, which Sorensen felt were not objective. She added that the

articles were not published the following Thursday because of miscommunication between Hurley and herself.

Glo Ivory, president of the GW Black People's Union, commented on the success of the protest. "The meeting made Sorensen realize that we are a force to be reckoned with, and it's ironic that the very next day the *GW Hatchet* put the article on Fauntroy, only the second

story they have run on the (Black History) month, on the front page."

Since the protest, a coalition has formed to discuss and initiate further action against the *GW Hatchet*. Ivory said and their

agenda includes a meeting with Sorensen today, coupled with a planned discussion before the University Publications Committee on Friday.

-Rich Radford

## Activism dying among students

**ATTITUDES**, from p. 10  
few places such as Harvard where there are generally some radical students." But Wedte said, "Today's activists are in the 35-50 age group. It is the vocationally established that are pushing the ball around."

In most universities beer and wine have replaced LSD and marijuana. There has been an initial increase in fraternity life on campus, especially at the University of Berkley where students can

choose from among 54 frats. Rob Ammons, a psychology major at GW, commented, "There is less activism now because students have a wide range of clubs and activities to choose from. At GW, this is quite visible in the increase of student participation in Greek life."

Silber said, "We are experiencing a cultural phenomenon; students are more concerned with domestic problems concerning the economy, politics and social

issues."

Stan Gann, a freshman at GW, also said, "We are more conservative because we are in hard economic times and competition for job success is fierce. The attitude of today's college student is very professionally oriented."

Academics have also shown a sharp change in pattern. Students today are moving away from the humanities and liberal arts and are studying a specific trade.

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## Election results

# Students' voting sets record

ELECTIONS, from p. 1  
Chuck Pollack's 24 percent and Ed Terry's three percent. The results were announced shortly after midnight.

"I am very pleased that there was a record turnout," said GWUSA President Tom Mannion. "There is one thing I don't like and that is that the president was elected by under 50 percent of the student body," he said.

"I do think Bob has proven himself this year in various capacities and it should be a very interesting year, as far

as the Student Association is concerned next year," Mannion added.

The results in the contested GWUSA Senate elections were as the following: the three Columbian College seats went to Eric Bloom, Colin Rathje and Michael Pollack; the two School of Government of Business Administration seats went to Jerry Kampler and Michael Sonnabend; the two undergraduate at-large seats went to Todd Rosenblum and Tony Viorst and the School of

Engineering and Applied Sciences seat went to Eric Patent.

In the race for the two Marvin Center Governing Board at-large seats, Lisa Ann Downey and David Tobey were elected, while M.J. Mersel won the race for Parking Committee Representative.

Winners in the uncontested races are as follows: GWUSA Senate - Ralph Shafer, SGBA grad; Scott Rivkind, med school; Luis San Sebastian, education school; Charlotte Herbert, SPIA; Ugur Koser, SEAS grad; Abid Kamran, at-large grad; Governing Board - Peter Repetti, bookstore rep; Chris Morales, food board rep; Program Board - Gregg Berman, secretary; Farshid Marvi, treasurer.

Yesterday and Tuesday saw several additional election incidents. Mannion said that when he went to vote in the medical school, the voting machines were left unattended. Mannion added that he is not blaming the JEC for the unattended polls. He said he waited until someone from GWUSA took over before he left.

For the uncontested races in the Senate, Ralph Shafer will represent the Graduate School of Government and Business Administration; Scott Rivkind will represent the School of Medicine; Luis San Sebastian will represent the School of Education and Development; Charlotte Herbert will represent the School of Public and International Affairs; Ugur Koser will represent the Graduate School of Engineering and Applied Sciences; and Abid Kamran will hold the Graduate at-large seats.

In the uncontested races for Program Board secretary and treasurer, Gregg Berman and Farshid Marvi will hold those positions.

In the other two contested races, Peter Repetti is the Bookstore representative and Chris Morales is the Food Board representative.

"The votes of 600 people were nullified because of about 300 robots from the med school," Oscar David, who received 600 votes for president, said referring to the voting block of the medical school that went to Guarasci. "I earned every one of my votes," he added.

Chuck Pollack said, "I gave it my best shot and I got the issues across that I wanted to."

Ed Terry could not be found after the results.

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# Legislators oppose aid reductions

BRADLEY, from p. 2  
legislative assistant, "The senator does not feel that these criteria are fair or equitable."

No new money will be allocated for the NDSLs, under Reagan's proposal either. The Pell Grants would be incorporated into one "self-help" grant program.

According to Leslie Devlin, Bradley's legislative assistant, "There is opposition to all of the proposed cuts and the senator feels that

it is necessary to take action to protect programs like the NDSL's and Work-Study."

The Department of Education's deadline for colleges and universities like GW to appeal the awards to be given out for the 1983-84 academic year is March 21. These awards include the NDSLs, college work-study and other grant programs.

Reagan has asked for \$5.6 billion for the student aids budget, as compared to the

estimated, \$5.8-billion that will be spent this year, according to an article in the *The Chronicle of Education*.

But, as Bradley said to the Senate when he proposed his resolution, "... we have pared these programs to the bone

already. We have seen one million students cut out of the Guaranteed Student Loan program. The Pell Grant program has also been cut by several hundred thousand students and grant awards have been cut."

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## Legislators to fight proposed draft rules

**DRAFT**, from p. 1  
provision for men who had already served time in the military and who would not be required to register.

Similar testimony was heard at the subcommittee hearings last week, where witnesses ranging from the director of the Selective Service to college presidents and even a typical college student gave their opinions of the proposals.

Rep. Bob Edgar (D-Pa.), who has introduced a bill to repeal the law passed last summer that links registration and financial aid, commented during one of the hearings, "This law is unnecessary. There are already severe penalties for violators of Selective Service law."

Edgar added, "The reason we might want a military draft is to defend such things as freedom of conscience and freedom of opportunity, including educational opportunity."

Several college presidents testified at the hearings, among them George W. Johnson, president of George Mason University and representing the American Council on Education. He commented, "The higher education community opposed this amendment on the grounds that it is inappropriate for student aid to be linked to draft registration."

Johnson added, "This amendment causes schools to be unduly entangled in the

administration, policing and enforcement of draft registration and federal criminal laws."

Catholic University President William J. Byron concurred. "I do not ... think it is appropriate to assign responsibility for enforcement of this law to financial aid officers in colleges and universities," Byron proposed placing a check box on aid applications where a student could simply indicate that he is aware he is required to register - an action that would leave law enforcement to the Selective Service and the government.

Representatives of the Reagan administration were also present to present their side. Thomas K. Turnage, Selective Service director, responded to a question on why enforcement was given to colleges by saying, "We don't think it is. The major role is given to the applicant student who is asked to certify that he is registered and show proof of the same."

He continued, "We feel the burden is on the student applicant where it ought to be - just as it is with other data he is asked to provide in order to qualify for the student aid he seeks."

Edward Elmendorf, assistant secretary of education for postsecondary education, also said, "This method of obtaining the required certification was determined to be the least disruptive and burdensome."

One student - Randy Edgar Hayman from the University of Michigan - also testified. He commented, "I feel our government should make applying for financial aid as uncomplicated as possible. Access to higher education, free from bureaucratic complexity is a basic part of America."

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- Ending  
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For All Other Halls August 16

All those interested must attend a meeting either March 8 or 9 at 8:00 p.m. in the Thurston Cafeteria.



# Swimmers gain respect after conference meet

**SWIMMING**, from p. 16  
second and third places in the one meter diving event.

The second day of the tournament began with a bang for GW. Manno exploded off the blocks in the 200 freestyle to gain a lead he never relinquished. Manno kicked in his afterburner at the 180 yard mark to leave West Virginia's Terry Richardson behind and win easily. Manno's final time was a pool and team record. Earlier in the morning Jim Moninger registered his best time ever in the event and Minkoff and Briar also turned in good performances.

Manno won the 100 backstroke, sprinting his way to an individual best as well as a team and pool record. Also turning in individual bests on Saturday were Moninger (fifth place) and Abrams (tenth) in the 100 butterfly. Minkoff in

the 100 backstroke and Kyriazi, Manderson and David Blattner in the 100 breaststroke.

GW's dynamic duo of diving, Byrd and Manderson, added another 25 points with second and third places in three meter diving. GW finished the day in fourth place, however.

On the last day, GW was in fourth place to stay. Mann became a double winner and established himself as the

meet's premier backstroke by capturing the 200 yard backstroke. The difference was Mann's superior turns and a strategy in which he saved some energy for the last 50 yards of the race. In his winning effort he registered his best time ever and broke the pool and team record.

There were more GW swimmers in the finals of the 200 yard butterfly than in any other event. Moninger pulled away

from a tight pack with 35 yards to capture third place. Spector, Abrams and Scheller also placed in the top 10 with individual best times.

Cox's goal for his seniorless team this year was to gain respect. GW has achieved that goal. If it can maintain its expert level of training (as evidenced by the many individual best times swum last weekend), GW could be a top contender in the conference next season.

## Intramurals

### COREC VOLLEYBALL STANDINGS

"A" League	W	L
Experienced Players	2	0
Moonsheads	1	0
LASO	1	0
Deadly Diggers	0	1
Free Lancers	0	2

### "B" League

Division I	W	L
Cedars	2	0
Sig Ep Raiders	1	0
Armed Forces	0	1
TKE Kappa Spikers	0	1
SAE Fighting Lions	0	1
Division II	W	L
Different Strokes	2	0
ET's	1	1
Heartbreakers	0	0
Alternatives	0	1
Bionergics	0	1
Division III	W	L
Not Entirely Legal	2	0
HSA-A	2	0
Medicine	1	0
Respiratory Dinks	0	1
Radiology	0	2
Division IV	W	L
Pharmacy	1	0
Administration	1	1
CCT	0	1

### SOCCER STANDINGS

#### "A" League

East Division	W	L	T
Hellas	2	0	0
Too Fan	2	0	0
Arabian Arrows	1	0	0
Alliance	1	1	0
Star	1	1	0
Carpet Crawlers	0	1	0
Menegry	0	2	0

#### West Division

West Division	W	L	T
The Butchers	2	0	0
Sig Ep Raiders	1	0	1
Molitor Manus	1	1	0
The Hurricanes	1	1	0
Jerry's Kids	0	1	1
La Salas	0	2	0
Stroh's Pros	0	2	0

#### "B" League

Red Division	W	L	T
ZBT	1	1	0
SAE	1	1	0
Hooligans	1	1	0
Able's Babies	1	1	0
White Division	W	L	T
Slick's Arsenal	2	0	0
Bounces and Kick	1	0	0
TFU	1	0	0
Sheeters	0	1	0
Medical Marvels	0	2	0
Blue Division	W	L	T
Magie Feet	2	0	0
Diplomats	1	0	0
LASO	1	1	0
Alfred's New Man	0	2	0
Bottles I	0	2	0

### Green Division

Green Division	W	L	T
Bottles II	2	0	0
Dare Devils	1	0	0
The Commies	1	1	0
Peoples Front of Judea	0	1	0
Quebra Canela	0	2	0

### BASKETBALL STANDINGS

#### "A" League

Division I	W	L
Point Spread	1	0
White Lightning	1	0
Manalughter	0	0
Relativity	0	1
Ex Police	0	1

#### Division II

Division II	W	L
Ocelots	2	0
American Leions	1	0
Slippery Ones	1	0
Cadavers	1	1
Well Hung Jury	0	2

#### Division III

Division III	W	L
Today Kin	2	0
FP and the Sterile Effusions	1	1
Unethical Decision	1	1
Sigma Chi	0	1
Sig Ep Raiders	0	2

#### Division IV

Division IV	W	L
Penetrations	1	0
Capital Punishment	1	0
For Two	0	0
Flash	0	1
Estimated Prophets	0	1

## Lacrosse club

The fledgling GW lacrosse club will play the first of four scrimmages on March 10 at Wesleyan.

Started this semester by graduate student Bill Smatlak, the lacrosse club now totals 34 members and has received partial sponsorship from a D.C. beer distributor as well as \$200 from the GW Student Association. Smatlak has also secured the Ellipse as the club's home site from the National Park Service.

## NCAA bid a possibility

NCAA, from p. 16

Mike O'Reilly, Mike Brown and Troy Webster have made the all-tournament team. The final score is 76-55. More importantly, the final result is similar to that of crosstown rival Georgetown last year - a trip to the NCAA tournament.

*Authors note: There is, of course, a distinct possibility that all of this may not happen. However, isn't it fun to dream?*

## GW Hatchet classifieds

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### ANNOUNCEMENTS

THE FIRST ANNUAL GW Talent Nite will take place March 25th. \$50 first prize, \$25 second prize. NO AUDITIONS! Acts will be chosen on a first come basis. More info: Student Activities Office MC 425 or 427.

GWU PRELAW SOCIETY invites anyone interested in participating in a mock trial at the National Law Center to contact Hope at x6711 or leave a message at x6217.

GWU PRELAW Society invites anyone interested in serving on our publicity, LSAT, or newspaper committees to contact us at x6217.

JAMIE, BINO, BOBBI, and Gillian are having a party March 5th 9-11. 2120 O Street. Call 296-0928 for details.

GWU PRELAW SOCIETY meets every Thursday from 7-8 p.m. on the fourth floor of Marvin Center. Information on room numbers available at our office, 431 Marvin Center. All are welcome to attend.

MATHEMATICAL HONOR SOCIETY (Pi Mu Epsilon) will be meeting at 8:30 p.m. on March 2nd, room 730 Lib. All those interested in mathematics are welcome!

GOOD STUDENTS: OMICRON DELTA KAPPA, National Leadership Honor Society is accepting applications for membership from interested students. Application forms may be picked up

at the Alumni House, 714 21st St. N.W.  
Deadline extended to March 25, 1983.

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DORIS JUSTIS, singer/guitarist, appeared at Mr. Henry's Wash. Circle Thurs. nites 9:30, 1:30 and at Riverside Cafe, 2201 Va. Ave., N.W. Fri. nites 6-10 (talk, original, contemporary.)

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PADME MURPHY has been moved into the Intensive Care Ward.

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# GW Hatchet Sports

## Hawks knock out GW in overtime

by George Bennett

Sports Editor

GW played 40 minutes of inspired ball before wilting in overtime and losing to St. Joseph's last night in Philadelphia, 92-82. The loss knocked the Colonials out of contention for a home court advantage in the first round of next week's Atlantic 10 tournament.

GW played with a surprise lineup as Coach Gerry Gimelstob started Troy Webster, who was listed before the game as out with a back injury, and rarely used seniors Nip Rogers and Dan Sullivan. This chemistry worked well and GW, which lost its last two games by lopsided margins, never let the game get out of control through regulation.

Webster, who wrenched his back in last Wednesday's West Virginia game and did not make the trip to Rutgers on Saturday, showed no ill effects in scoring 28 points for the Colonials.

GW, which ended the first half down 39-37, fought back from a five-point deficit midway through the second half

as Webster took over with eight points in a little over a minute. Webster's layup off a Chester Wood feed with six minutes left in regulation gave the Colonials their biggest lead in the game at 64-59.

With three minutes left, GW was on top 70-66. The Colonials then went into

their "spread" offense and the Hawks came back on a Tony Costner hook and a Lonnie McFarland tap in to tie the score at 70 with a little less than two minutes remaining. With 1:20 to play McFarland's steal and layup gave St. Joseph's a 72-70 lead.

But Dave Hobel responded with a jumper at the one minute mark to tie the score at 72 and force overtime.

In overtime, St. Joseph's promptly scored six points, the last of these coming on two free throws by Costner after Mike Brown had fouled out of the game for GW. With Brown (15 points, seven rebounds) gone, the Hawks took over and iced the game from the freethrow line.

## GW plays Bonnies at home tonight

Gerry Gimelstob hopes for a win on his 32nd birthday as his Colonials return home to face St. Bonaventure in a rescheduled game tonight in the Smith Center at 8 p.m.

GW (12-13), is returning from a disastrous road trip that saw them

plown out in West Virginia and Rutgers and lose in overtime last night in overtime to St. Joseph's. The St. Bonaventure game was originally slated for Feb. 12 but was postponed due to a crippling 18 inches of snow on the east coast.

## Swimmers gain respect; prepare for Easterns

by Edward Cuccias

Hatchet Staff Writer

GW's solid fourth place finish in last weekend's Atlantic 10 swimming and diving championship proved that, while the Colonials are not yet a dominant power in the conference, they are a respectable team.

GW's strategy for the meet was simple. Coach Carl Cox and his staff hoped that other teams would look past the Atlantic 10 meet to this weekend's Eastern Regionals and GW would catch them off guard. At the same time, GW hopes that its swimmers going to the Easterns can remain at their peak for another week.

Competing for GW in the Easterns at Syracuse will be divers Billy Byrd and David Manderson and swimmers Carroll Mann, Bruce Manno, Eric Minkoff and Nick Kyriazi.

At first the GW strategy seemed to pay off in last weekend's meet. Some teams, because they were peaking for the Easterns, did not bring a full squad for the meet. This seemed to benefit GW at first. After the first day of the three-day tournament, GW found itself in a tie with Penn State for third place.

Colonial swimmers turned in

numerous individual bests in the meet.

The 500 yard freestyle was an exciting, yet heartbreaking, event for GW. For 450 yards Manno and Temple's Anton Whiteford battled back and forth for the lead. But with less than 50 yards to go, Whiteford took the lead for good and outtouched Manno at the finish by about half a second. Also turning in best times in that event were Colonials Robert Scheller and ninth place finisher Adam Spector.

The 200 individual medley was another heart pounder. Third-seeded Mann started out the race even with the leaders after the butterfly, jumped into a body length-and-a-half lead after the backstroke, held a body length lead after the breaststroke but was caught and passed in the last 50 yards by Temple's Steve Smutney - the meet's most valuable swimmer. Mann's second-place finish was his best time ever and broke the team record.

Also on Friday, John Briar scored points for GW with a tenth place finish in the 50 yard freestyle and Ron Abrams registered his best time ever in the event. Divers Byrd and Manderson combined for 25 big points as they took

(See SWIMMING, p. 15)



photo by Philip Eng

GW guard Troy Webster, shown above in earlier action in the Smith Center, led GW with 28 points in last night's loss to conference rival St. Joseph's in Philadelphia.

## An NCAA tournament bid? It could happen here

**Editor's Note:** WRGW basketball announcers Adam Van Wye and Eric Strasser have dusted off their crystal ball to take a look at the rest of the GW basketball season.

It is March 10 and everyone has left GW. Some have gone to the Bahamas, some to Aruba, some to Florida and a few have had the audacity to give up the warm weather for a trip to Philadelphia.

Philadelphia? Absolutely! GW is at the site of the Atlantic 10 finals. After beating Duquesne in the opening round March 7, 87-70, the Colonials squared off against 19th ranked West Virginia in the Pittsburgh Civic Arena. Mike Brown's tip in off a Dave Hobel miss with six seconds left enabled GW to upset the Mountaineers 68-67 after losing an 11-point lead in the last five-

and-a-half minutes. Troy Webster had 21 points and Mike O'Reilly had eight assists to help pull off the upset and send the Colonials to Philly.

GW's opponent for the championship of the West Division of the Atlantic 10 is Penn State, an 84-83 overtime winner

### ADAM VAN WYE and ERIC STRASSER

over St. Bonaventure.

Much like the Jan. 22 game at the Smith Center, Penn State starts the game on fire. Dwight Gibson's shooting and Mike Lang's inside play stake Penn State to an early 17-9 lead as Mike Brown picks up two early fouls. Ron

White and Doug Vander Wal enter the game to play defense and Dave Hobel's 14 points help the Colonials get within five points, 33-28, at halftime.

With 11 minutes remaining and the Colonials trailing by 10, the pivotal play occurs. Coach Gerry Gimelstob, vehemently protesting the call on Mike Brown's fourth foul, picks up a double technical foul. Gimelstob's exhibition fires up the team, which comes back to win 81-77 behind Troy Webster's eight points in the final three minutes.

The next day, the upset-minded Colonials battle the Scarlet Knights of Rutgers for the Atlantic 10 title and an automatic berth in the NCAA tournament.

WCKT-TV, the NBC affiliate in Miami, reports being bombarded with

phone calls from vacationing Colonial fans demanding it show the Atlantic 10 game rather than the South Eastern Conference title game.

Mike Brown (still angry over fouling out of the previous day's game) scores the game's first 11 points, and the Colonials, forcing the Knights into 13 first-half turnovers, jump to a 39-22 halftime lead, prompting Bucky Walters to comment, "This isn't the same team I saw against St. Peter's in the Meadowlands in December."

The partisan Rutgers crowd begs for a comeback from the 17-point deficit. But it is not to be. With four minutes remaining and GW up by 23, Gimelstob clears the bench. As the game mercifully ends minutes later, it is announced that

(See NCAA, p. 15)